



Govt. Digvijay Auto. P.G. College
Rajnandgaon, CG

Department Of English

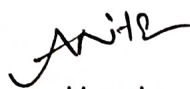
Syllabus: 2025-26

UG LOCF DSC

DISCIPLINE SPECIFIC COURSE

List of papers (UG LOCF)						
DSC (Discipline Specific Course)						
Sr. No.	Semester	Name of Paper	Credits	Marks		
				ESE	CIA	Total
1	I	Introduction to the Study of English Literature	4	70	30	100
2	II	History of English Literature	4	70	30	100
3	III	Indian Writings in English	4	70	30	100
4	IV	American Literature	4	70	30	100
5	V	Understanding Prose	4	80	20	100
6	VI	Understanding Fiction	4	80	20	100
7	VII	Post-Colonial Literature	4	80	20	100
8	VIII	Popular Literature	4	80	20	100
DSE (Discipline Specific Elective)						
9	III	New Literatures in English	4	70	30	100
10	IV	Indian Literature in Translation	4	70	30	100
11	V	Autobiographies and Biographies	4	80	20	100
12	VI	Literature and Cinema	4	80	20	100
13	VII	Research Methodology	4	80	20	100
14		English Language Teaching	4	80	20	100
15		World Literatures	4	80	20	100

16	VIII	Partition Literature	4	80	20	100
17		Travel Writings	4	80	20	100
18		Science Fiction and Detective Literature	4	80	20	100
19		Dalit Literature	4	80	20	100
GE (Generic Elective)						
20	I	Introduction to the Study of English Literature	4	70	30	100
21	II	History of English Literature	4	70	30	100
22	V	One Act Play	4	80	20	100
23	VI	Non-Fiction	4	80	20	100
24	VII	Language and Linguistics	4	80	20	100
SEC (Skill Enhancement Course)						
25	II/IV/V/VI	Creative Writing	2	35	15	50
VAC (Value Added Course)						
26	I/III/IV	Emotional Intelligence	2	35	15	50
AEC (Ability Enhancement Course)						
27	I/II/III	English Language	2	35	15	50
28	IV	Communicative English And Soft Skills	2	35	15	50


 Head
 Dept. of English

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH
DSC- BA English Literature

Programme Specific Outcomes:

The Four-year Graduate degree program in English aims to make students:

- Understand the history of English literature and explore its relevance in specific details.
 - Comprehend and analyse the characteristics of literary genres and their development in chronological order.
 - Enhance English writing skills and understand the fundamental concepts of language and communication.
 - Apply the knowledge of literary genres in interdisciplinary fields.
 - Read and analyse the representative texts as categorized under the various genres.
 - Communicate the new ideas of literature through written and verbal assessment.
 - Identify the political and intellectual inter relations between literature and society
 - Developing a basic understanding of English language and literature.
 - Extending the comprehensive overview of the various periods of history of English literature.
 - Generating an understanding of British literature, American literature, Indian literature in English through readings of seminal texts.
 - Helping the students recognize the nature and scope of translation.
 - Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.
 - Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively.
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- Read and analyse the representative texts as categorized under the various genres.

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	ENSC-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Section A: <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> Section B: (Any Two) 1. William Shakespeare: Shall I Compare Thee to a Summer's Day? 2. William Wordsworth: The Solitary Reaper 3. Rabindranath Tagore: Waiting 4. Sarojini Naidu: The Autumn Song 5. Toru Dutt: Our Casuarina Tree	15
II	Section A: <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i> Section B: (Any Two) 1. Francis Bacon- Of Studies 2. Charles Lamb- Dream Children 3. Joseph Addison- Sir Roger at the Church 4. A.P.J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind) 5. Amartya Sen- Tagore & His India (from The Argumentative Indian)	15
III	Section A: <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i> <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i> Section-B <i>Drama: (Any Two)</i> 1. William Shakespeare: The Merchant of Venice 2. Oliver Goldsmith: She Stoops to Conquer	15

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APPROVED BY THE BOARD OF STUDIES ON ..13/05/2025...

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>[Signature]</i> 13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended Virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade Meemansa Rayoti	Meritorious Ex Student	<i>[Signature]</i>

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester - III	Session: 2024-2025
1	Course Code	ENSC-03	
2	Course Title	Indian Writings in English	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Analyze the complexities of culture. ➤ Understand the role of English as a medium for political awakening and the use of English in India for creative writing. ➤ Analyze the strength and constraints of Indian English as a literary medium. ➤ Develop a literary sensibility. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Section A : Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Poetry Section B : Poetry (Any one) a) Toru Dutt : The Lotus b) Kamala Das : My Grandmother's House c) Nissim Ezekiel : The Patriot		15
II	Section A : Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physics, Historical Narrative Section B : Prose: (Any one) a) Bhimrao Ramji Ambedkar – Annihilation of Caste. b) Dr. Radha Krishnan – An Idealist View of Life c) Swami Vivekananda – At the World's Parliament of Religions Chicago 11 th September, 1893.		15
III	Section A : Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature, Feminism, Brechtian Technique, Minimalism. Section B : Fiction : (Any one) a) Khushwant Singh : Train to Pakistan b) Arundhati Roy : The God of Small Things. c) Atal Bihari Vajpayee : Towards a New World		15

c) Atal Bihari Vajpayee : Towards a New World

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 P. 10.6.24
 J. 10.6.24
 L. 10.6.24
 S. 10.6.24
 V. 10.6.24
 13.5.3

Signature of Convener & Members (CBoS) :

Text Books, Reference Books and Others

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. – A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005.
- Ambedkar, B.R. – The Annihilation of Caste, New Delhi : General Press 2020.
- Library of Congress writers. “Khushwant Singh”. Library of Congress South Asian Literary Recording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, ‘Arundhati Roy’s the God of Small Things (TGST) :Diaspora “SIASAT4 No. 2 (April 28, 2020) : 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani : New Delhi : Discovery Publishing House, 2013.print.

- <https://poemanalysis.com/toru-dutt/our-casuarina-tree/>
- <https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of-caste/>
- <https://www.enotes.com/topics/an-idealist-view-life>
- <https://www.iasgvan.in/daily-current-affairs/swami-vivekanandas-speech>
- <https://www.gradesaver.com/train-to-pakistan>
- <https://www.litcharts.com/lit/the-god-of-small-things/summary>
- <https://www.gradesaver.com/havavadana>

Suggested Continuous Evaluation Methods:

End Semester Exam (ESE): 70 Marks

End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts..1out of 2 from each unit-4x10=40 Marks
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Name and Signature of Convener & Members of CBoS:

<http://www.litchang.com/lit/the-god-of-small-things>

~~13.5.25~~

APPROVED BY THE BOARD OF STUDIES ON ...13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shahkar	Chairman	ANITA
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade meemansa Raju	Meritorious Ex Student	meemansa

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Session: 2024-25	Program: BA
Semester: V	Subject: English Literature
Course Type: DSC	Course Code: UBADCT502
Course Title: Understanding Prose	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Understanding Prose
Course Outcome	<p>After completing this course the students will be able to</p> <ul style="list-style-type: none"> • Develop an understanding of the diverse techniques of Prose writing • Comprehend the various forms of essay writing • Compare and contrast the different prose forms and their characteristics • Understand the prescribed prose styles through select readings of representative texts

Units	Lectures	Content/ Topics	Credits
I	15	Literary terms in Prose: Types of Prose and Prose styles, Autobiography, Biography, Memoir, Travelogue, Periodical essays. Formal essays, Familiar essays, Poetic Prose	1
II	15	Francis Bacon- Of Parents and Children , Of Travel	1
III	15	Joseph Addison –Sir Roger At church, Sir Roger At Home.	1
IV	15	Oliver Goldsmith- The Man in the Black Charles Lamb- Dream Children	1
Total	60		4

Suggested readings:

1. Compton Rickett, A. (2010). *A History of English Literature*. Nabu Press, Daiches, D. (2010). *A Critical History of English Literature*. Supernova Publishers.

2. Abrams, M.H. & Harpham, G.G. (2015). *A Glossary of Literary Terms*, Cengage Learning, Delhi, Ford, B..(2000). *The New Pelican Guide to English Literature4: From Dryden to Johnson*, Penguin,

Web

References: <https://web.archive.org/web/20160617173843/http://www.bl.uk/shakespeare>
<https://web.archive.org/web/20160617173843/http://www.bl.uk/shakespearehttps://leverageedu.com/blog/history-of-english-literature/>

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks =16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks =24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)
- 7- Descriptive questions (Long Answer Ques.) will be asked both from detailed & non-detailed works with internal choice.

Evaluation Scheme:

Mid Term Test- I	Mid Term Test- II	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON13/05/2025.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>[Signature]</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <i>[Signature]</i>	Meritorious Ex Student	<i>[Signature]</i>

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Session: 2024-25	Program: BA
Semester: VII	Subject: English Literature
Course Type: DSC	Course Code: UBADCT702
Course Title: Post-Colonial Literature	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Post-Colonial Literature
Course Outcome	<p>After completing this course the students will be able to:</p> <ul style="list-style-type: none"> understand the social-historical-political-economic context of colonialism and post-colonialism in India and other countries affected by colonial rule understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation see through a corpus of representative postcolonial texts from different colonial locations: the effect of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it appreciate and analyze the growing specters of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations critically engage with issues of racism and imperialism during and after colonial occupation appreciate the changing role and status of English in postcolonial literatures link colonialism to modernity

Units	Lectures	Content/ Topics	Credits
I	15	Fiction <ul style="list-style-type: none"> Chinua Achebe <i>Things Fall Apart</i> Amitav Ghosh: <i>The Hungry Tide</i> 	1
II	15	Fiction <ul style="list-style-type: none"> V S Naipaul: <i>In a Free State</i> Kamila Shamsie: <i>In a City by the Sea</i> 	1

III	15	Short Fiction <ul style="list-style-type: none"> Phakir Mohan Senapati: 'Rebati' Ama Ata Aidoo 'The Girl who can' 	1
IV	15	Poetry <ul style="list-style-type: none"> Derek Walcott 'A Far Cry from Africa' David Malouf 'Revolving Days' 	1
Total	60		4

Suggested Topic for Background Reading and Class Presentation

- Nationalism and Nationality
- De-colonization, Globalization and Literature
- Race, Region, Religion
- Women and Post colonialism/ Gender and Identity
- English and Bhasha: The Languages of Post colonialism
- Postcolonial Literatures and Questions of Ethics
- Post colonialism and Resistance
- Literature and Identity Politics
- Writing for the New World Audience

Suggested Readings:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr: Charles Lam Markmann (London: PlutoPress, 2008) pp.8-27.
- Ngugiwa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap.1, sections 4-6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard Mc Guirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.
- Question paper will consist of MCQs, short answers and descriptive questions.
- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)
- Descriptive questions (Long Answer Ques.) will be asked both from detailed & non-detailed works with internal choice.

Evaluation Scheme:

Mid Term Test- I	Mid Term Test- II	End Term Test	Total
10	10	80	100

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Mr. Darshan Bajaj.	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>Premanee Raju</i>	Meritorious Ex Student	<i>Premanee</i>



Govt. Digvijay Auto. P.G. College

Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

UG LOCF DSE

DISCIPLINE SPECIFIC ELECTIVE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Programme Specific Outcomes:

- PSO 1: Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- PSO 2: Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- PSO 3: Display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages.
- PSO:4: Apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.

of students, their overall development of writing, including imaginative writing

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM**

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honours)		Semester - III	Session: 2024-2025
1	Course Code	ENSE-01	
2	Course Title	New Literatures in English	
3	Course Type	DSE	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Understand New Literatures that were written under colonial influences. ➤ Identify the regionalization of the language. ➤ Critical analyse the themes of the texts. ➤ Engage with major forms and works of literature of the 20th Century. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	New Literatures: Section A: What is Commonwealth Literature? (Definition) and Major writers Section B: Fiction (Any One) Amish Tripathy: Meluha Arvind Adiga: The White Tiger Poetry Li Young Lee: I ask my Mother to Sing		15
II	Afro-American Literature: Section-A Background to Afro -American Literature (Questions not to be asked from this section) Major writers & themes Diaspora Section-B (Any one)		15

- Ngũgĩ wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon. M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The_White_Tiger
- <https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature>
- <https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/>
- <https://www.britannica.com/art/African-literature>
- <https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

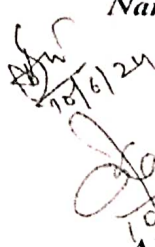
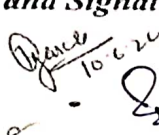
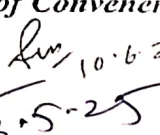
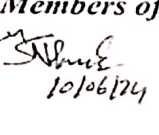
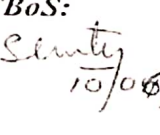
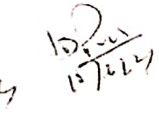
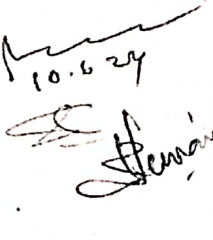
Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

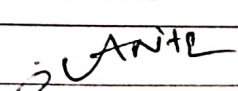
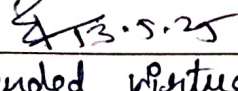
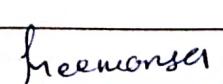
End Semester Exam (ESE): 70 Marks

End Semester Exam (ESE):		70 Marks
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10 Total Marks - 30	
End Semester Exam (ESE):	Two Sections- A&B	
	Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks Section B: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

 10/6/24
 10.6.24
 10.6.2024
 10/06/24
 10/06/24
 10/6/24
 10.6.24

APPROVED BY THE BOARD OF STUDIES ON ... 13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade Meemansa Raj	Meritorious Ex Student	

FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Session: 2024-25	Program: BA
Semester: V (A)	Subject: English
Course Type: DSE /	Course Code: UBADET502
Course Title: Autobiographies & Biographies	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Autobiographies
Course Learning Outcome	<p>The course aims to:</p> <ul style="list-style-type: none"> • Demonstrate a familiarity with kinds of writing which seek to represent and make sense of the experiences of the individual. • Understand the relationship between self and history, truth, claims and fiction in private and public spheres. • Explain the working of memory, politics of memory and its role in constructing identity. • Explain and analyze how life writing provides alternatives to existing ways of writing history. • Examine the status of life writing as a literary form and the history of its reception • Appreciate the emergence of life writing in non-western context.

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> • M K Gandhi's <i>Autobiography: The Story of my Experiments with Truth</i> –Part II 	1
II	15	<ul style="list-style-type: none"> • Richard Wright's "The Black Boy" 	1
III	15	<ul style="list-style-type: none"> • A P J Kalam's <i>Wings of Fire</i> 	1
IV	15	<ul style="list-style-type: none"> • Jean-Jacques Rousseau's <i>Confessions Book I</i> 	1
Total	60		4

Suggested Topics for Background Reading:

- Life writing and Truth
- Self and Society
- Role of memory in Life writing
- Life Writing as Resistance
- Life Writing and rewriting History
- Life Writing and Identity

Suggested Readings:

- Roy Pascal, *Design and Truth in Autobiography*
- James Olney, 'A Theory of Autobiography' in *Metaphors of Self* Princeton University Press 1972 (pp 3 – 50)
- Laura Marcus *The Law of Genre in Autobiographical Discourse* Manchester University Press 1994 (pp 229 – 74)
- Linda Anderson, 'Introduction' in *Autobiography* London, Routledge 2001 (pp 1 – 17)
- Mary G Mason, 'The Other Voice' *Autobiographies of Women Writers in Life/Lines*
- *Theorizing Womens' Autobiography*. Ed Bella Brodzki and Celeste Shenck Cornell University Press 1988 (pp 19 – 44)
- Rajkumar, *Dalit Personal Narratives*, Hyderabad, Orient Blackswan

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks =16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks =24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME

Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON13.10.25

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Rashmi Dubey</i> 13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <i>Meenakshi Raju</i>	Meritorious Ex Student	<i>Meenakshi</i>

DSE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Session: 2024-25	Program: BA/B.Com/B.Sc/BCA
Semester: V (B)	Subject: English DSE
Course Type: DSE(II)	Course Code: UBA0502
Course Title: One Act Play	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	One Act Play
Course Learning Outcome	1. The students will learn to understand the nuances of one act plays. 2. They will learn to compose letters and reports. 3. They will understand the poetic wakes of renowned poets. 4. They will be able to appreciate the close proximity between nature and human beings.

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	G.B. Shaw's "The Man of Destiny"	1
II	15	Fritz Karinthy "Refund"	1
III	15	S.M. Synge's "Riders to the Sea"	1
IV	15	Anton Chekov's "A Marriage Proposal"	1
Total	60		4

Suggested Readings:

- Compton- Ricket, A. (2019). History of English Literature. Alpha Editions.
- Ford, Boris. (1973). The Pelican Guide to English Literature. Penguin Books.
- Daiches, D. (2010). A Critical History of English Literature. Supernova Publishers.
- Abrams, M.H. & Harpham, G.G. (2015) A Glossary of Literary Terms. Cengage Learning, Delhi.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be

attempted. (4 ques of 6 marks =24)

6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON13/05/2023

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.23</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>freemansa Rajwade</i>	Meritorious Ex Student	<i>freemansa</i>

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Session: 2024-25	Program: BA
Semester: VII (A)	Subject: English
Course Type: DSE	Course Code:UBADET702 A
Course Title: Research Methodology	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Research Methodology
Course Learning Outcome	<p>The course aims to:</p> <ul style="list-style-type: none"> • Develop the understanding of research among the students. • Enable them to prepare simple questionnaire to elicit specific information. • Discuss and draft a plan for carrying out a piece of work systematically • Refer to authentic sources of information and document the same properly. • Write a research paper in particular.

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> • Introduction to Research: Definition and objectives of Research, Types of Literary Research • Identifying a research problem, criteria of a good research 	1
II	15	<ul style="list-style-type: none"> • Research Process: Research problem: definition, review of literature, formulation of hypothesis, research design, execution, analysis; Materials and Tools of Research 	1
III	15	<ul style="list-style-type: none"> • Library and Electronic sources: Compiling a working bibliography, Collection and organization of materials; Research format-Writing drafts, Documentation, Plagiarism check 	1
IV	15	<ul style="list-style-type: none"> • The Mechanics of Research Writing: The use of Quotations, footnotes/endnotes-pagination-documentation style-Paranthetical Documentation-Punctuations-The Format of a 	1

		Thesis-From the First Draft to the Final Copy	
Total	60		4

Suggested Topics and Background Readings:

- Basic types of research
- Basic tools of research
- Reference skills
- Stating and defending a research proposal
- conceptualizing and drafting a research proposal
- parts of research proposal
- writing a research paper
- Style manuals j. Notes, references and bibliography
- research and ethics: documentation and plagiarism

Suggested Readings:

- MLA Handbook for Writers of Research Papers-Eighth/ninth edition - Joseph Gibaldi
- Thesis and Assignment Writing- Anderson, Durston and Poole.
- Kothari.C.R. Research Methodology Methods and Techniques.
- M.P.Sinha. Research Methods, Atlantic Publishers: New Delhi.
- Paul Oliver. Writing your Thesis. New Delhi.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks =16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks =24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON13/05/2025.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>[Signature]</i> 13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <i>Meemansa Rajwade</i>	Meritorious Ex Student	<i>freemansa</i>

Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
- DEPARTMENT OF ENGLISH
COURSE CURRICULUM**

COURSE CURRICULUM		
Part A Introduction		
Program: Bachelor in Arts (Honours/Honours with Research)		Semester - VII VII B Session: 2024-2025
1.	Course Code	ENSE - 11
2.	Course Title	Dalit Literature
3.	Course Type	DSE [Discipline Specific Elective]
4.	Pre-requisite (if any)	As per Program
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: <ul style="list-style-type: none"> • Define Dalit literature • Classify various genres of Dalit literature • Understand the articulations of Dalit voices • Illustrate the significance of Dalit literature in post-colonial literature • Develop social awareness about marginalized people and their literature
6.	Credit Value	04 Credits (Credit = 15 Hours – learning & Observation)
7.	Total Marks	Max.M:100
Part B Content		Min Passing Marks:40

Part B Content of the Course	
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~~DEPARTMENT OF ENGLISH~~

Total No. of Teaching-learning Periods (01 hour per period) – 60 Periods (60 hours)

UNIT	TOPICS (Course contents)	No. of Periods
I	Section A: Introduction to Dalit Literature, emergence, poetry as a distinct genre Section B: Poetry (Any Two) Arjun Dangle- "I Will Belong to It" Ilavenil Meena Kandasamy- "Ekalavya" Namdev Dhasal's- "Hunger" Daya Pawar's- "Blood-wave"	15
II	Section A: Dalit Movement, Caste discrimination, Self-liberation, Short Stories Section B: Short Stories (Any One) Urmila Pawar – "Sixth Finger" Waman Hoval – "The Storeyed House"	15
III	Section A: Dalit Literary Narratives, marginalization, experience Section B: Fiction/Novels (Any One) Kancha Ilaiah - Untouchable God Bama Faustina Soosairaj - Karukku	15
IV	Section A: Dalit Consciousness, Dalit Aesthetics, Prose writers, Autobiographies	

6/24	James 10.6.24	10/6/24	SNP 10/6/24	Shirley 10/06/24	Hewson	10.6.24
10/6/24	James 10/6/24	13.5.25				

> Indian Dalit Literature: Quest for Identity to Social Equality. Available from:
https://www.researchgate.net/publication/334222260_Indian_Dalit_Literature_Quest_for_Identity_to_Social_Equality [accessed Apr 08 2024].

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks





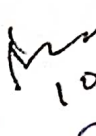

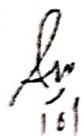

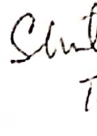
Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

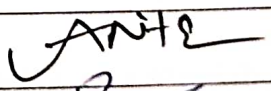
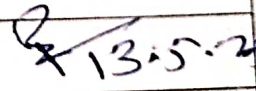
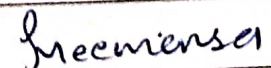
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10	
	Total Marks - 30	

End Semester Exam (ESE):	Two section – A & B
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks
	Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

 10/6/24
 10/6/24
 10/6/24
 10/6/24
 10/6/24
 13.5.25
 10/6/24
 10/6/24
 10/6/24

APPROVED BY THE BOARD OF STUDIES ON13/05/25.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonca	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade	Meritorious Ex Student	
Meemansa Rajosi		

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Session: 2024-25	Program: BA
Semester: VII (C)	Subject: English
Course Type: DSE	Course Code: UBADET702 C
Course Title: World Literatures	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	World Literatures
Course Learning Outcome	<p>After completion of the course students will be able to:</p> <ul style="list-style-type: none"> • Explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and <i>Vishwa Sahitya</i>. • Appreciate the connectedness and diversity of human experiences and literary responses to the min different parts of the world. • Analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions. • Analyze and interpret literary texts in their contexts and locate them.

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> • FranzKafka,<i>Metamorphosis</i> • AntonChekov,<i>TheCherryOrchard</i> 	1
II	15	<ul style="list-style-type: none"> • PabloNeruda:<i>The Dictators, Finale, A Dog has Died, The Men</i> 	1
III	15	<ul style="list-style-type: none"> • GabrielGarciaMarquez<i>TheGeneralinthe Labyrinth</i> 	1
IV	15	<ul style="list-style-type: none"> • NaguibMafouz,<i>PalaceofDesire</i>(fromtheCairo trilogy) 	1
Total	60		4

Suggested Topics and Background Readings:

- Metamorphosis
- Love and Sentimentalities

• AntonChekov,*TheCherryOrchard*

- Social Change
- Symbolism
- Irony

Suggested Readings:

- Rabindranath Tagore, *Vishwa Sahitya*, Sarkar & Sons, 1993.
- David Damrosch, *How to Read World Literature*, Wiley Blackwell, 2002.
- Lillian Herlands Hornbittin, *The Reader's Companion to World Literature*, Penguin, 2002.
- Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME

Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Rashmi</i> 13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <i>Meenakshi Raju</i>	Meritorious Ex Student	<i>freemensa</i>



Govt. Digvijay Auto. P.G. College

Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

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GENERIC ELECTIVE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Programme outcomes (PO)

- 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social-contexts.
- 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- 6: Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

Programme outcomes (PO)

Programme Specific Outcomes (PSOs)

Upon completion students will be able to:

- PSO1:** Create social awareness with regard to society and culture.
- PSO2:** Communicate in English language with proper knowledge of the language.
- PSO3:** Evaluate teaching learning process through various teaching aids.
- PSO4:** Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and rational response to society.

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	ENGE-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	
PART -B: Content of the Course		Min Passing Marks: 40	

Max. Marks: 100	
PART -B:	Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
Unit	Topics (Course contents)	No. of Periods
I	<p>Section A: <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i></p> <p>Section B: (Any Two) 1. William Shakespeare: <i>Shall I Compare Thee to a Summer's Day?</i> 2. William Wordsworth: <i>The Solitary Reaper</i> 3. Rabindranath Tagore: <i>Waiting</i> 4. Sarojini Naidu: <i>The Autumn Song</i> 5. Toru Dutt: <i>Our Casuarina Tree</i></p>	15
II	<p>Section A: <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i></p> <p>Section B: (Any Two) 1. Francis Bacon- <i>Of Studies</i> 2. Charles Lamb- <i>Dream Children</i> 3. Joseph Addison- <i>Sir Roger at the Church</i> 4. A.P.J. Kalam- <i>Patriotism Beyond Politics & Religion (from Our Ignited Mind)</i> 5. Amartya Sen- <i>Tagore & His India (from The Argumentative Indian)</i>.</p>	15
III	<p>Section A: <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i></p> <p>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</p> <p>Section-B Drama: (Any Two) 1. William Shakespeare: <i>The Merchant of Venice</i> 2. Oliver Goldsmith: <i>She Stoops to Conquer</i></p>	15

Drama: (Any Two)

1. William Shakespeare: The Merchant of Venice
2. Oliver Goldsmith's She Stoops to Conquer

[Handwritten signatures and dates follow:]

- Sun 10/6/24
- Garcia 10-6-27
- M... 10.6.24
- Kennedy 10/6/24
- Claudia 10-6-27
- Hewson 10/6/24
- B.D. 10/11/27

APPROVED BY THE BOARD OF STUDIES ON13/05/2025....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>24/3.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>freemansa Raju499</i>	Meritorious Ex Student	<i>freemansa</i>

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Honours/ Honours with Research)		Semester - VII VII	Session: 2024-2025
1	Course Code	ENSC-08 GE	
2	Course Title	Language and Linguistics	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Understand and interpret the complexities of English language; Make use of concepts and theories used in Linguistics. ➤ Understand and analyze Language variation and Language acquisition theories. ➤ Identify the role of the Organs of Speech and their functions insound production. ➤ Differentiate and classify the English Vowels and Consonant sounds. ➤ Estimate the phonetic, semantic and syntactic characteristics of language. (Honours/ Honours with Research) Identify and explain Morphology, Word formation and Phrase structure and IC analysis.	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) -- 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Introduction to language: <ul style="list-style-type: none"> Definitions- What is Language? Characteristics of Language Difference between Human and Animal Communication System 		15
II	Introduction to Linguistics: <ul style="list-style-type: none"> What is Linguistics? (Scope and Level of linguistics) Linguistics as a Science Concepts: Synchronic and Diachronic Linguistics/Competence vs Performance 		15
III	Speech Mechanism & Phonetics: <ul style="list-style-type: none"> Organs of Speech: Lips, Teeth, Tongue, Palate (Hard & Soft) Vocal Cords & Glottis etc Active and Passive Articulations 		15

Signature of the Head of the Department
10/6/24

Signature of the Head of the Department
10.6.24

Signature of the Head of the Department
10/06/24

Signature of the Head of the Department
13.5.25

Signature of the Head of the Department
19.4.24

Signature of the Head of the Department

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA):
(By Course Teacher)

Internal Test / Quiz-(2): 20 & 20
Assignment / Seminar - 10
Total Marks - 30

Better marks out of the two Test / Quiz
+ obtained marks in Assignment shall be
considered against 30 Marks

End Semester Exam (ESE):

Two Sections- A&B

Section A:

Objective /MCQ (Any 10)

10x1=10 Marks

Short Answer Questions (Any 5)

5x4=20 Marks

Section B: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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12.5.25

[Signature]
10/6/24

APPROVED BY THE BOARD OF STUDIES ON

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>[Signature]</i> 13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>[Signature]</i>	Meritorious Ex Student	<i>[Signature]</i>



Govt. Digvijay Auto. P.G. College
Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

UG LOCF SEC

SKILL ENHANCEMENT COURSES

Syllabus: 2025-26

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Programme Specific Outcome:

- The students will be able to communicate effectively in the second language i.e. English.
- It will improve their LSRW skills.
- Their intellectual, personal and professional abilities will be developed through effective communicative skills.
- They will be able to know about the process of beginning and growth of English language.
- To groom the personality of students by enabling them to speak and write effectively, script writing, drafting and motivating them in creative writing.
- Seek employment in various creative field.
- Make innovative use of their creative and critical thoughts.
- Communicate effectively (Verbal & nonverbal)
- Develop interview skill
- Develop leadership qualities and essentials.

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction			
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI	Session: 2024-2025
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> Identify the basic concepts of creative writing. Understand the craft of writing and writing process. Employ various styles and techniques of writing and editing. Assess and develop imagination. 	
6.	Credit Value	02 Credits (1C + 1C)	Credit – 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20

Part B Content of the Course

Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)		
Module	TOPICS (Course contents)	No. of Periods
Theory Contents	<ul style="list-style-type: none"> Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama 	15
Practical Training Contents	<ul style="list-style-type: none"> Creative Writing & Media- Film Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions 	30

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-I.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
End Semester Exam (ESE):	35 Marks

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convenor & Members of CBoS:

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APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>ANITA</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>8/13-5-24</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>meemansa Rajoria</i>	Meritorious Ex Student	<i>meemansa</i>



Govt. Digvijay Auto. P.G. College
Rajnandgaon, CG



Department Of English

Syllabus: 2025-26

UG LOCF AEC

Ability Enhancement Course

FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART-A: Introduction

Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	As per Program	
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – <ul style="list-style-type: none"> > Understand and apply the use of Articles and Tenses in day to day life. > Analyze the power of imagination and creativity and critically appreciate the poems. > Identify and develop different types of writing skills. > Appreciate and value the use of idioms and phrases as enriching elements of language expression. 	
6	Credit Value	2 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max.Marks:50	Min Passing Marks:20

PART -B: Content of the Course

Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)		
Unit	Topics(Course contents)	No. of Period
I	Prose: 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	Poetry : 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	Letter Writing : 1. Formal Letter 2. Informal Letter Composition : 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	Writing Skills : Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar : 1. Articles 2. Tenses	07

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Keywords	Love, admire, alone, devote, solitary, frozen lake, darkest evening.
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Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

➤ e-Resources / e-books and e-learning portals

- i) <https://englishsummary.com/devoted-son-summary-anita-desai/>
- ii) <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>
- iii) <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>
- iv) <https://www.sparknotes.com/poetry/frost/section10/>
- v) <https://www.wikihow.com/Write-a-Biographical-Sketch>
- vi) <https://study.com/learn/lesson/composition-writing-rules-format.html>
- vii) <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA):
(By Course Teacher)

Internal Test / Quiz-(2): 10 &10
Assignment/Seminar +Attendance- 05
otal Marks -15

Better marks out of the two Test / Quiz
+ obtained marks in Assignment shall be
considered against 15 Marks

End Semester Exam (ESE):

Two section - A & B

Section A: Q1. Objective - 10 x1 = 10 Mark; Q2. Short answer type- 5x4 =20 Marks
Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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San Tol 6/24
10/06/24

10.6.24
13.5.25
10/6/24

APPROVED BY THE BOARD OF STUDIES ON

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>ANSH</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>Meemansa Rajoraya</i>	Meritorious Ex Student	<i>meemansa</i>



Govt. Digvijay Auto. P.G. College
Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

UG LOCF VAC

VALUE ADDED COURSES

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Programme Specific Outcome:

1. Students will attain and enhance knowledge in Indian culture and ideology.
2. Students will develop their ability as critical readers and writers
3. Students will identify, analyze, and use the elements of literary writing.
4. Students will develop a personal style, apply writing techniques on the written work.
5. Students will understanding of various forms and structures of fiction and poetry.
6. Students will read, analyze, and evaluate contemporary and other literature from the perspective of literary craft and the study of creative writing.
7. Understanding of Indian ethos and values through Indian fiction.
8. Develop creative thinking through reading of fiction.
9. Realise the potential of fiction in bringing out social and cultural change
10. To focus on traditional values disseminated from Indian cultural heritage. •
11. To understand the interconnections between the legacy of our past and needs of our contemporary society. •
12. To learn to adapt, interact and celebrate our diversity and pluralistic culture. •
13. To develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India. •
14. To integrate ethical values and life skills.

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – I/III/IV	Session: 2024-2025
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : ➤ Identify the concept and characteristics of emotional intelligence. ➤ Evaluate the concept of different models of emotional intelligence. ➤ Discover personal competence and techniques of building emotional intelligence. ➤ Managing emotions effectively.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait		08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.		07
III	Social Competence : identify the concept, relationship, crisis, empathy, social responsibility, effective communication.		08
IV	Managing Emotions : Techniques to manage emotions		07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness		

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Reference Books:

- Bar- On, R. , & Parker, J.D.A. (Eds.) (2000).
- The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

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 13.5.25

<p>➤ https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei</p> <p>➤ https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C%20and%20college.</p> <p>➤ https://www.indeed.com/career-advice/career-development/emotional-intelligence</p> <p>➤ https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.</p>	
<p>➤ https://byjus.com/free-ias-prep/emotional-intelligence/?utm_medium=social&utm_source=MobileShare</p> <p>➤ https://egyankosh.ac.in/handle/123456789/69763</p> <p>➤ https://files.eric.ed.gov/fulltext/ED628808.pdf</p>	

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

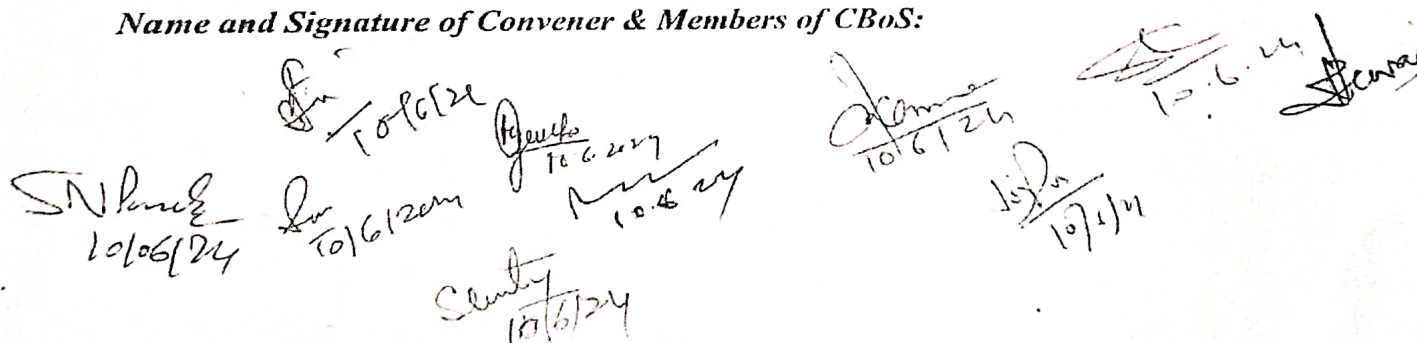
Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

Semester Exam (ESE): 35 Marks

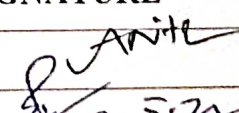
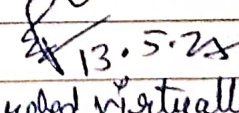
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar + Attendance – 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered against 15 Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Mark) Q2. Short answer type to be asked from all Units with internal choice (2x5 =10 Marks) Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)	

Name and Signature of Convener & Members of CBoS:



 SN Singh 10/6/24
 Dr. Anita Shankar 10/6/24
 Dr. Rashmi Dubey 10/6/24
 Dr. Rabinder Chhabra 10/6/24
 Dr. Shiny Mendonca 10/6/24
 Mr. Darshan Bajaj 10/6/24
 Ms. Ranjana Ambade 10/6/24
 Meemensa Royaraya 10/6/24

APPROVED BY THE BOARD OF STUDIES ON

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	attended virtually
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Ms. Ranjana Ambade Meemensa Royaraya	Meritorious Ex Student	