

Govt. Digvijay Auto. P.G. College Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

UG LOCF DSC

DISCIPLINE SPECIFIC COURSE

	•	List of papers (UG LOCF)				
E.		DSC (Discipline Specific Cou	rse)			
Sr.	Semester	Name of B	Cuadita		Marl	(S
No.		Name of Paper	Credits	ESE	CIA	Total
1	1 .	Introduction to the Study of English Literature	4	70	30	100
2	II	History of English Literature	4	70	30	100
3	III	Indian Writings in English	4	7,0	30	100
4	IV	American Literature	4	70	30	100
5	V	Understanding Prose	4	80	20	100
6	, VI	Understanding Fiction	4	80	20	100
7	VII	Post-Colonial Literature	4	80	20	100
8	VIII	Popular Literature	4	80	20	100
		DSE (Discipline Specific Elect	ive)			
9	111	New Literatures in English	4	70	30	100
10	IV -	Indian Literature in Translation	4	70	30	100
11	' V	Autobiographies and Biographies	4	80	20	100
12	νi	Literature and Cinema	4	80	20	100
13		Research Methodology	4	80	20	100
14	VII	English Language Teaching	4 .	80	20	100
15		World Literatures	4	80	20	100

16		Partition Literature	4 .	80	20	100		
17		Travel Writings	4	80	20	100		
18	VIII	Science Fiction and Detective Literature	4	80	20	100		
19		Dalit Literature	4	80	20	100		
		GE (Generic Elective)	Lanca de la constanta de la co					
20	Ι.	Introduction to the Study of English Literature	4	70	30	100		
-21	11	History of English Literature	4	70	30	100		
22	V	One Act Play	4	80	20	100		
23	VI -	Non-Fiction	4	80	20	100		
24	VII	Language and Linguistics	4	80	20	100		
		SEC (Skill Enhancement Cou	rse)					
25			2	35	15	50		
		VAC (Value Added Course	·)					
26	/ / V	Emotional Intelligence	2	35	15	50		
	AEC (Ability Enhancement Course)							
27	1/11/111			35	15	50		
28	IV -	Communicative English And Soft Skills	2	35	15	50		

Head
Dept. of English

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH DSC- BA English Literature

Programme Specific Outcomes:

The Four-year Graduate degree program in English aims to make students:

- Understand the history of English literature and explore its relevance in specific details.
- Comprehend and analyse the characteristics of literary genres and their development in chronological order.
- Enhance English writing skills and understand the fundamental concepts of language and communication.
- Apply the knowledge of literary genres in interdisciplinary fields.
- Read and analyse the representative texts as categorized under the various genres.
- Communicate the new ideas of literature through written and verbal assessment.
- Identify the political and intellectual inter relations between literature and society
 - Developing a basic understanding of English language and literature.
- Extending the comprehensive overview of the various periods of history of English literature.
- Generating an understanding of British literature, American literature, Indian literature in English through readings of seminal texts.
- Helping the students recognize the nature and scope of translation.
- Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.
- Developing reading and writing skillsandacomprehensiveknowledgeofthevocabularysothatthestudents can use their communicational skills effectively.

• Read and analyse the representative texts as categorized under the various genres.

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

P	ART- A	1:	Introduction	E CURRICULUM		
Pro	gram:	Bachelor is	n A vto			
(Ce	rtificate/l	Diploma/De	gree/Honors)	Semester - I	Session: 2024-20	125
1	Course	Code	ENSC-01	and the state of t		
2	Course	Title	Introduction to the st	udy of English Literatur	70	
3	Course	Туре	DSC (Discipline Speci		I C	
4	Pre-re	quisite	As per Program	ne Course)		
Course Learning. Outcomes (CLO)		ing. mes	After completion of If I I I I I I I I I I I I I I I I I	otherently and effectively culture and context of the vity to nature and fellow growth of Indian Literate vledge of literary genres i	of English Literature and about them. work of literature. human beings.	•
			various genres	•	•	
7		t Value	4 Credits	Credit = 15 Ho	urs - learning & Obser	vation
		Marks	Max. Marks: 10		Min Passing Marks:	40
A	RT -B:		tent of the Cour			
	То	tal No. of	Feaching-learning Per	iods (01 Hr. per period	l) – 60 Periods (60 Hours	5)
Uni		1	Course contents)			No. o
	I	Section A:		And the second s		Period 15
		Section B: I. William , 2. William 3. Rabindra 4. Sarojini 5. Toru Du	ttic Monologue, Allegory. (Any Two) Shakespeare: Shall I Con Wordsworth: The Solitar undth Tagore: Waiting Naidu: The Autumn Song tt: Our Casuarina Tree	npare Thee to a Summer's y Reaper	s Day?	
77		FormalEss Section B: 1. Francis 2. Charles 3. Joseph 4. A.P. J. J	Prose: Autobiography, Bid ay; Personal Essay. (Any Two) Bacon- Of Studies Lamb- Dream Children Addison- Sir Roger at the Calam- Patriotism Beyon a Sen- Tagore & His Ind	Church d Politics & Religion (fro	om Our Ignited Mind	15
11	f	Section A:		ia (from The Argumental)	ive Indian)	
		Types of D Play; Theat Elements of Section-B Drama: (A 1. William	rama: Tragedy, Comedy tre of Absurd of Drama: Plot, Characte	er, Diction, Thought, Mus hant of Venice		
7	on de	6124 2.		Timen 4 Strang	55 Nhort 18/06/24 18/	hiy?

	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton-Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- > https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal	Internal Test / Quiz-(2): 20	& 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
Assessment (CIA): (By	Assignment / Seminar -	10	
Course Teacher)	Total Marks -	30	
Exam (ESE):	Section A: Q1. Objective – 10 Marks	x = 10	Mark; Q2. Short answer type- 5x4 =20 .,1out of 2 from each unit-4x10=40

Name and Signature of Convener & Members of CBoS:

Joseph 3. Injephon 4. Stuff 5.50 10/6/24 10/6/24 10/6/24 10/6/24 10/6/24

APPROVED BY THE BOARD OF STUDIES ON ...13 0.5 12025

IN THE CAPACITY OF	SIGNATURE
Chairman	Phila
Subject Expert (V C Nominee)	13.5.7
Subject Expert (Principal Nominee)	Ottended virtually
Subject Expert (Principal Nominee)	Attended Visitually
Advisor (Syllabus Committee)	
Meritorious Ex Student	Jucenonea
	Chairman Subject Expert (V C Nominee) Subject Expert (Principal Nominee) Subject Expert (Principal Nominee) Advisor (Syllabus Committee)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

[D	ANDER		E CURRICULUM		
-	ART- A:	Introduction			
(D)	ogram: Bache ploma/Degree/H	lor in Arts Ionors)	Semester - III	Session: 202	4-2025
1	Course Code	ENSC-03		-	
2	Course Title :	Indian Writings in Eng	lish		
3	Course Type	DSC (Discipline Specific			
4	Pre-requisite	As per Program	ic Course)		
Course Learning. Outcomes (CLO) After completion of this course, the students will be able to: Analyze the complexities of culture. Understand the role of English as a medium for political awakeninga the use of English In India for creative writing. Analyze the strength and constraints of Indian English as a literary medium.					
6	Credit Value	Develop a literary4 Credits		s - learning & Obse	rvation
	Total Marks	Max. Marks: 100	Crem 15 Hours	Min Passing Marks	
PAR	RT-B: Co	ontent of the Cou	ırçe		
			eriods (01 Hr. per period)	0 – 60 Periods (60 H	ours)
Unit			pics (Course contents		No. of
<u> </u>			pies (Course contents	, .	Periods 15
	Cou SectioneD q a) Toru b) Kan			essional Policy	13
11	Nationalism Section B : l a) Bhin b) Dr. F	, Secularism, Meta Physic Prose: (Any one) 11140 Ramji Ambedkar - 214 Anja Krishnan – An Id	- Annihilation of Caste.		15
ш	Section A: Partition, Col Literature, Fe Section B: F a) Khus	West of the second seco	akistan Small Things.	ma	15

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IV	Section A:	15
	Indian Mythology, Social customs, Caste and religion, Culture Social	15
	structure, Patriarchy.	
	Section B: Drama: (Any One)	
	a) Girish Karnad : Hayavadana	
	b) Badal Sarkar : Evam Indrajit	
-	c) Mahesh Dattani : Final Solutions	
Ter-	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition,	-
vords	Brechtian Technique.	

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books -

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi: Oxford University Press, 2005.
- Ambedkar, B.R. The Annihilation of Caste, New Delhi: General Press 2020.
- Library of Congress writers. "Khushwant Singh". Library of Congress South Asian LiteraryRecording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST): Diaspora "SIASAT4 No. 2 (April 28, 2020): 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani: New Delhi: Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- https://poemanalysis.com/toru-dutt/our-casuarina-tree/
- https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of-caste/
- https://www.enotes.com/topics/an-idealist-view-life
- https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech
- https://www.gradesaver.com/train-to-pakistan
- https://www.litcharts.com/lit/the-god-of-small-things/summary
- https://www.gradesaver.com/hayavadana

Suggested Continuo Maximum Marks:	us Evaluation Metho	ids: 100 Marks	10101
Continuous Internal End Semester Exam	AND THE RESIDENCE OF THE PARTY	30 Marks 70 Marks	
Continuous Internal Assessment (CIA):	Internal Test / Quiz- Assignment / Semir Total Marks -		Better marks out of the two Test / Quiz+ obtained marks in Assignment shall beconsidered against 30 Marks
Exam (ESE):	Marks	tive $-10 \times 1 = 10 \text{ N}$	Mark; Q2. Short answer type- $5x4 = 20$. Lout of 2 from each unit- $4x10 = 40$ Marks

Name and Signature of Convener & Members of CBoS:

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Jul 6/24

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APPROVED BY THE BOARD OF STUDIES ON ...13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shahkar	Chairman	ANT
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade, Meemana Rojouya	Meritorious Ex Student	neemonee

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2024-25	Program: BA	• 5
Semester: V	Subject: English Literature	
Course Type: DSC	Course Code: UBADCT502	
Course Title: Understandir	ng Prose	
Credit: 4	Lecture: 60	
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%	

Title	Understanding Prose
Course Outcome	 After completing this course the students will be able to Develop an understanding of the diverse techniques of Prose writing Comprehend the various forms of essay writing Compare and contrast the different prose forms and their characteristics Understand the prescribed prose styles through select readings of representative texts

Units	Lectures	Content/ Topics	'Credits
I	15	Literary terms in Prose: Types of Prose and	·
		Prose styles, Autobiography, Biography, Memoir, Travelogue, Periodical essays. Formal essays, Familiar essays, Poetic Prose	1
	15	Francis Bacon-Of Parents and Children, Of Travel	1
III -	15	Joseph Addison -Sir Roger At church, Sir Roger At Home.	1
IV		Oliver Goldsmith- The Man in the Black Charles Lamb- Dream Children	1
Total	60		4

Suggested readings:

1.Compton Rickett, A.(2010). A History of English Literature. Nabu Press, Daiches, D.(2010). A Critical History of English Literature. Supernova Publishers.

2. Abrams, M.H. & Harpham, G.G. (2015)., A Glossary of Literary Terms, Cengage Learning, Delhi, Ford, B. (2000). The New Pelican Guide to English Literature 4: From Dryden to Johnson, Penguin,

Web

References:https://web.archive.org/web/20160617173843/http://www.bl.uk/shakespeare https://web.archive.org/web/20160617173843/http://www.bl.uk/shakespearehttps://levera geedu.com/blog/history-of-english-literature/

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)
- 7- Descriptive questions (Long Answer Ques.) will be asked both from detailed & non-detailed works with internal choice.

Evaluation Scheme:

Mid Term Test- I	Mid Term Test- II	End Term Test	Total
. 10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON ... 13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	2 trayo
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	3.5-25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended visitually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended visitually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
MsRanjana Ambade	Meritorious Ex Student	freemonses

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2024-25	Program: BA	
Semester: VII	Subject: English Literature	
Course Type: DSC	Course Code: UBADCT702	
Course Title: Post-Colon	ial Literature .	
Credit: 4	Lecture: 60	-
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%	

Title	Post-Colonial Literature	
	After completing this course the students will be able to: understandthesocial-historical-political- economiccontextsofcolonialismandpost- colonialisminIndiaandothercountriesaffectedbyc	
Course Outcome	 understandthescopeofpostcolonialliteraturesinI ndiaandelsewhere,primarilyasaresponsetothelon gshadowofcolonialism,notjustofcolonialoccupat ion see through a corpus of representative postcolonial texts from different coloniallocations:theeffectsofcolonialruleonthel anguage,culture,economyandhabitatofspecificgr oupsofpeopleaffectedbyit appreciate and analyze the growing specters of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations critically engage with issues of racism and imperialism during and after colonial occupation appreciatethechangingroleandstatusofEnglishinpos tcolonialliteratures link colonialism to modernity 	

Units	Lectures	Content/ Topics	Credits
L L	15	Fiction	l
		 Chinua Achebe <i>Things Fall Apart</i> Amitav Ghosh: <i>The Hungry Tide</i> 	
11	15	Fiction	1
		 V S Naipaul: In a Free State Kamila Shamsie: In a City by the Sea 	1

III	15	Short Fiction	1
	•	Phakir Mohan Senapati: 'Rebati'Ama Ata Aidoo 'The Girl who can'	
IV	15 .	Poetry	
		Derek Walcott 'A Far Cry from Africa'David Malouf 'Revolving Days'	1
Total	60		. 4

Suggested Topic for Background Reading and Class Presentation

- Nationalism and Nationality
- De-colonization, Globalization and Literature
- Race, Region, Religion
- Women and Post colonialism/ Gender and Identity
- English and Bhasha: The Languages of Post colonialism
- Postcolonial Literatures and Questions of Ethics
- Post colonialism and Resistance
- Literature and Identity Politics
- Writing for the New World Audience

Suggested Readings:

- Franz Fanon, 'The Negro and Language', in Black Skin, White Masks, tr. Charles Lam Markmann (London: PlutoPress, 2008) pp.8–27.
- Ngugiwa Thiong'o, 'The Language of African Literature', in Decolonising the Mind (London: James Curry, 1986) chap. 1, sections 4-6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed Bernard Mc Guirk and Richard Cardwell
- (Cambridge:CambridgeUniversityPress,1987).

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 2- Candidates are expected to study the entire prescribed syllabus thoroughly.

 Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 3- Section B, Short answers will be asked from all units carrying six marks each. Four to be
- attempted. (4 ques of 6 marks = 24)3- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each
- 40X4=407- Descriptive questions (Long Answer Ques.) will be asked both from detailed & non-detailed works with

Zvaluation Scheme:

ternal choice.

Mid Term Test- I	Mid Term Test- II	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON1310.512085...

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	ANTL
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtuall
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended violually
Mr. Darshan Bajaj.	Advisor (Syllabus Committee)	,
MsRanjana Ambade	Meritorious Ex Student	heemenser



Govt. Digvijay Auto. P.G. College Rajnandgaon, CG Department Of English

Syllabus: 2025-26

UG LOCF DSE

DISCIPLINE SPECIFIC ELECTIVE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course) Department: ENGLISH

Programme Specific Outcomes:

- PSO 1: Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- PSO 2: Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- PSO 3: Display knowledge to cultivate a better understanding of values both literary values that aid us in literary judgment and also values of life at all stages.
- PSO:4: Apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.

of students, their overall development of writing, including imaginative writing

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

npte	ram: Bachelor ir oma/Degree/Hon		Semester - III	Session: 2024	-2025
C	ourse Code	ENSE-01			
C	ourse Title	New Literatur	es in English		
C	ourse Type	DSE			
Pı	re-requisite	As per Progra	771		
	ourse Learning. utcomes (CLO)	After comple Understate influence Identify Critical Engage	etion of this course, the sand New Literatures that es. the regionalization of the analyse the themes of the with major forms and we	t were written under c ne language. ne texts.	olonial
C	redit Value	Century. 4 Credits		rs - learning & Obser	vation
4	otal Marks	Max. Marks:	100	Min Passing Marks:	
RT	-B: Conte	nt of the Co	ourse		
			Periods (01 Hr. per per	iod) – 60 Periods (60 I	
nit			opics (Course conten	•	No. of Periods
1	New Literatures		1		15
•	What is Common Literature? (Definition) and I Section B: Fiction (Any On Amish Tripathy: Arvind Adiga: The Poetry Li Young Lee: I	Major writers e) Meluha ne White Tiger	o Sing		•
II	Afro-American I Section-A Background to A section)		iterature (Questions not	The second secon	15

	Short story	
	Alice Walker: Everyday Use	
	Poetry	
	Maya Angelou: I Know Why the Caged Birds Sing	1
	Rection	
	Paule Marshal: Brown Girl Brown Stones	
III	Section-A	
İ	Emergence of New literatures in the world	
	What is Third World Literature?	15
	•	
	Section-B (Attempt any one)	
	Fiction	
,	Kalced Hussaini: The Kite Runner	
	Drama	
	Wole Soyinka: Death of the King's Horseman	
	Poetry Pablo Novudor Error Dan and Di	
	Pablo Neruda: Every Day you Play	
	If you Forget Me.	
IV	Section A	15
	Types of Fiction: Science fiction, Dystopian Novels, Psychological novels,	
	Realistic Novels	
	Section B -	
	Fiction	
	(Attempt either Fiction or Short Stories)	
	Kazuo Ishiguro: The Remains of the Day	
	Short Story	
	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World	
•	Elif Shafak: The Forty Rules of Love	
Key-	New Literature, Commonwealth Literature, American Literature, Diaspora, Th	ird World
words	Literature, Dystopian.	1

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books: -

> Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.

➤ Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.

> Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987

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- > Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- > Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- > Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- > Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- > Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon. M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- > https://www.goodreads.com/book/show/1768603.The_White_Tiger
- https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-worldliterature
- https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/
- https://www.britannjca.com/art/African-literature
- https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love

Suggested Continuous	Evaluation Methods:	
waximum warks:	100 Marks	
Continuous Internal A	ssessment (CIA): 30 Marks	
End Semester Exam (E	ESE): 70 Marks	
Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz+ obtained marks in
(By Course Teacher)	Assignment / Seminar - 10 Total Marks - 30	Assignment shallbeconsidered against 30 Marks
End Semester Exam (ESE):	Two Sections- A&B Section A:	
(== ==)	Objective /MCQ (Any 10) 10x1=10 Marks	•
•	Short Answer Questions (Any	5)
	5x4=20 Marks Section B: Essay type/Long Answer (Questions (Any 4) 4x10=40 Marks

Name and Signature of Convener & Members of CBoS: 10/06/24 Senty 10/06/24

APPROVED BY THE BOARD OF STUDIES ON . 2 13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	ANTL
Dr.Rashmi Dubey	Subject Expert (V C Nominee)	213.5.25
Dr.Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	J
Ms Ranjana Ambade, neemansa Kojouya	Meritorious Ex Student	freemonses

FYUGP (CBCS/LOCF Course) Department: ENGLISH

Session: 2024-25	
	Program: BA
Semester: V (A)	Subject: English
Course Type: DSE /	Course Code: UBADET502
Course Title: Autobiographies Biographies	
Credit: 4	Lecture: 60
MM 100 (100 00 00)	Lecture: 00
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Autobiographies	
Title Course Learning Outcome	 The course aims to: Demonstrate a familiarity with kinds of writing which seek to represent and make sense of the experiences of the individual. Understand the relationship between self and history, truth, claims and fiction in private and public spheres. Explain the working of memory, politics of memory and its role in constructing identity. 	
	 Explain and analyze how life writing provides alternatives to existing ways of writing history. Examine the status of life writing as a literary form and the history of its reception Appreciate the emergence of life writing in non-western context. 	

Units	Lectures	Lectures $(15 \times 4 = 60)$	Credits
I	15	M K Gandhi's Autobiography: The Story of my Experiments with Truth -Part II	1
1I	1,5	Richard Wright's "The Black Boy"	1
III	15	A P J Kalam's Wings of Fire	1
IV	15	 Jean-Jacques Rousseau's Confessions Book I 	1
Total	60		4

Suggested Topics for Background Reading:

- Life writing and Truth
- Self and Society
- Role of memory in Life writing
- Life Writing as Resistance 115 4 600
 - Life Writing and rewriting History
 - Life Writing and Identity

Suggested Readings:

- Roy Pascal, Design and Truth in Autobiography
 - James Olney, 'A Theory of Autobiography' in Metaphors of Self Princeton University Press 1972 (pp 3 – 50)
 - Laura Marcus The Law of Genre in Autobiographical Discourse Manchester University Press 1994 (pp 229 – 74)
 - Linda Anderson: 'Introduction' in Autobiography London, Routledge 2001 (pp 1 17)
 - Mary G Mason, 'The Other Voice' Autobiographies of Women Writers in Life/Lines
 - Theorizing Womens' Autobiography. Ed Bella Brodzki and Celeste Shenck Cornell University Press 1988 (pp 19 – 44)
 - · Rajkumar, Dalit Personal Narratives, Hyderabad, Orient Blackswan

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- 6- Section C₄ Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	. 10	80	100

APPROVED BY THE BOARD OF STUDIES ON ... 13 10 1 2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	ANTE
Dr.Rashmi Dubey	Subject Expert (V C Nominee)	3 13.5.25
Dr.Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virilually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	ottended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	V I I Country
Markanjana Ambade .	Meritorious Ex Student	freenensa

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GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2024-25	Program: BA/B.Com/B.Sc/BCA
Semester: V (B)	Subject: English
Course Type: DSE(FI)	Course Code: UBAGET502
Course Title: One Act Play	•
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	One Act Play
Course Learning Outcome	 The students will learn to understand the nuances of one act plays. They will learn to compose letters and reports. They will understand the poetic wakes of renowned poets. They will be able to appreciate the close proximity between nature and human beings.

Units	Lectures	Lectures $(15 \times 4 = 60)$	Credits
I	15	G.B. Shaw's "The Man of Destiny"	. 1
11	15	Fritz Karinthy "Refund"	ı
III	15	S.M. Synge's "Riders to the Sea"	1
IV	15*	Anton Chekov's "A Marriage Proposal"	1
Total	60		4.

Suggested Readings:

- Compton- Ricket, A. (2019). History of English Literature. Alpha Editions.
- Ford, Boris. (1973). The Pelican Guide to English Literature. Penguin Books.
- Daiches, D.(2010). A Critical History of English Literature. Supernova Publishers.
- Abrams, M.H.& Harpham, G.G.(2015) A Glossary of Literary Terms. Cengage Learnig, Delhi.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be

attempted. (4 ques of 6 marks =24) 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON1.3.05(.2025).

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Arite
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	\$ 13.8.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended vietualy
Dr. Shiny Mendonce .	Subject Expert (Principal Nominee)	Attended militally
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	freemonsa.

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2024-25	Program: BA
Semester: VII (A)	Subject: English
Course Type: DSE	Course Code: UBADET702 A
Course Title: Research Methodology	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Research Methodology
Course Learning Outcome	 Research Methodology The course aims to: Develop the understanding of research among the students. Enable them to prepare simple questionnaire to elicit specific information. Discuss and draft a plan for carrying out a piece of work systematically
•	 Refer to authentic sources of information and document the same properly. Write a research paper in particular.

Units	Lectures	Lectures $(15 \times 4 = 60)$	Credits
. I	15	 Introduction to Research: Definition and objectives of Research, Types of Literary Research Identifying a research problem, criteria of a good research 	1'
1I	15	Research Process: Research problem: definition, review of literature, formulation of hypothesis, research design, execution, analysis; Materials and Tools of Research	1
Ш	15	Library and Electronic sources: Compiling a working bibliography, Collection and organization of materials; Research format-Writing drafts, Documentation, Plagiarism check	
IV	15	• The Mechanics of Research Writing: The use of Quotations, footnotes/endnotes-pagination-documentation style-Parenthetical Documentation-Punctuations-The Format of a	1

		Thesis-From the First Draft to the Final Copy		
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SuggestedTopicsandBackgroundReadings:

- Basic types of research
- Basic tools of research
- Reference skills
- Stating and defending a research proposal
- conceptualizing and drafting a research proposal
- parts of research proposal
- writing a research paper
- Style manuals j. Notes, references and bibliography
- research and ethics: documentation and plagiarism

SuggestedReadings:

- MLA Handbook for Writers of Research Papers-Eighth/ninth edition Joseph Gibaldi
- Thesis and Assignment Writing-Anderson, Durston and Poole.
- Kothari.C.R. Research Methodology Methods and Techniques.
- M.P.Sinha. Research Methods, Atlantic Publishers: NewDelhi.
- Paul Oliver. Writing your Thesis. NewDelhi.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 377 Question paper will consist of MCQs, short answers and descriptive questions.
 - 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)

 5. Section B. Short answers will be asked from all units carrying six marks each. Four to be
 - 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
 - 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test End Term Test Total			Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON 13/05/2005

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	2 ANHE
Dr.Rashmi Dubey -	Subject Expert (V C Nominee)	\$ 13.5.25
Dr.Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended Virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended violually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade . Meemania Rajouya	Meritorious Ex Student	meenersy

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM Part A Introduction Program: Bachelor in Arts (Honours/Honours with Semester - VIII B Session: 2024-2025 Research) Course Code **ENSE - 11** 2. Course Title Dalit Literature 3. Course Type DSE [Discipline Specific Elective] 4. Pre-requisite (if any) As per Program 5. Course Learning On completion of this course, the students will be able to: Outcome Define Dalit literature (CLO) Classify various genres of Dalit literature Understand the articulations of Dalit voices Illustrate the significance of Dalit literature in post-colonial literature Develop social awareness about marginalized people and their literature Credit Value 04 Credits (Credit = 15 Hours - learning & Observation 7. Total Marks Max.M:100 Min Passing Marks:40 Part B Content of the Course Total No. of Teaching-learning Periods (01 hour per period) - 60 Periods (60 hours) UNIT TOPICS (Course contents) No. of Periods ļ Section A: Introduction to Dalit Literature, emergence, poetry as a distinct genre 15 Section B: Poetry (Any Two) Arjun Dangle-"I Will Belong to It" Ilavenil Meena Kandasamy- "Ekalavya" Namdev Dhasal's-"Hunger" Daya Pawar's- "Blood-wave" 11 Section A: Dalit Movement, Caste discrimination, Selfliberation, Short Stories 15 Section B: Short Stories (Any One) Urmila Pawar - "Sixth Finger" Waman Hoval - "The Storeyed House" 111 Section A: Dalit Literary Narratives, marginalization, experience 15 Section B: Fiction/Novels (Any One) Kancha Ilaiah - Untouchable God Bama Faustina Soosairaj - Karukku Section A: Dalir Consciousitess, Dalit Aesthetics, Prosecutive writers, Autobiographies

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Section B: Prose and Autobiography (Any One)
Sharatchandra Muktibodh - "What is Dalit
Literature?"
Limbale, Sharan Kumar : The Outcast
(Akkarmashi). Translated from
Marathi by Santosh Bhoomkar.

B.R. Ambedkar - "Annihilation of Caste".
Omprakash Valmiki- Joothan: An
Untouchable 's Life

Keywords: Dalit literature, Dalit experiences, Dalit Aesthetics, Caste, Consciousness, Liberation

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Ahmad, Imtiaz and Upadhyay. Dalit Assertion in Society Literature and History. Hyderabad: Orient Blackswan, 2010
- ➢ Baburao Bagul, "Dalit Literature is but Human Literature," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 274-294.
- ➤ B.R. Ambedkar. "Annihilation of Caste". Valerian Rodrigues, ed. The Essential Writings of B.R. Ambedkar.
 - New Delhi: Oxford UP, 2002. Pp. 263-305.
- Dangle, Arjun. Ed. No Entry for the New Sun: Translations from Modern Marathi Dalit. Orient Blackswan, 1992.
- Datta, Prithvi and Chandra Shobhi. The Flaming Feet and Other Essays: The Dalit Movement in India. University of Chicago Press, 2011.
- Gajarawala, Toral Jatin. Untouchable Fictions: Literary Realism and the Crisis of Caste. Fordham University Press, 2012.
- Ganguly, Debjani. Caste and Dalit Lifeworlds: Postcolonial Perspectives. Orient Longman, 2008.
- Gopal Guru, "Dalit Women Talk Differently." EPW, Vol. XXX. No. 41-42, October 14, 1995.
- Sharatchandra Muktibodh, "What is Dalit Literature?," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 270-273.

Online Resources - e-Resources / e-books and e-learning portals

Online Resources-

- https://dalitliterature.wordpress.com. A YouTube channel has also been created and includes some recordings from the conferences: https://www.voutube.com/channel/UCe2s1_7.J9-
 <a href="https://www.voutube.com/channel/UCe
- Acharekar, Janhavi, Liberation Narrative, Rev. of The Prisons We Broke by Baby Kamble, The Hindu 2March 2008, Web. 24 Oct. 2014, http://www.hindu.gom/fs/2009/92/92

hindu.com/lr/2008/03/02/stories/200803025020 0500. htm >.

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https://www.www	erature: Quest for Identity to Social Equality	Dalit Literature Quest for Identity to S
cial Equality (ac	& Red Apr 08 2024].	
PART -D: Assessment	and Evaluation	
Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
	assessment (CIA): 30 Marks	
	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
(ESE):	Two section – A & B	
•	Section A: Q1. Objective – 10 x1= 10 Mark; Section B: Descriptive answer type qts.,1ou	

Name and Signature of Convener & Members of CBoS:

White 24 Sun of 106 2

APPROVED BY THE BOARD OF STUDIES ON 13/05/25

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	ANTE
Dr.Rashmi Dubey .	Subject Expert (V C Nominee)	*13.5.2
Dr.Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended viortually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade Deemang Raley y	Meritorious Ex Student	Greenienses

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course) Department: ENGLISH

Depar	Hent. ENGLISH
	Program: BA
	Subject: English

Semester: VII (C)

Course Type: DSE

Course Title: World Literatures

Subject: English

Course Code: UBADET702 C

 Credit: 4
 Lecture: 60

 M.M. 100 (100=80+20)
 Minimum Passing Marks: 40%

After completion of the course students will be able to: • Explain the concept of World Literature and its evolution in relation to otherrelated concepts e.g. national literature, general literature, comparative literature and Vishwa Sahitya. • Appreciate the connectedness and diversity of human experiences and literary responses to the min different parts of the world. • Analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary
traditions.Analyze and interpret literary texts in their contexts and local

Units	Lectures	Lectures (15 x $4 = 60$)	Credits
I	15	 FranzKafka, Metamorphosis AntonChekov, The Cherry Orchard 	1.
1 I	15	 PabloNeruda:The Dictators, Finale, A Dog has Died, The Men 	1
III	15	GabrielGarciaMarquezTheGeneralinthe Labyrinth	1
IV	15 -	 NaguibMafouz, Palace of Desire (from the Cairotrilogy) 	l
Total	, 60		4

SuggestedTopicsandBackgroundReadings:

Metamorphosis

Session: 2024-25

Love and Sentimentalities

- Social Change
- Symbolism
- Irony

SuggestedReadings:

- RabindranathTagore, Vishwa Sahitya, Sarkar & Sons, 1993.
- DavidDamrosch, HowtoReadWorldLiterature, WileyBlackwell, 2002.
- LillianHerlandsHornhtin, The Reader's Companion to World Literature, Penguin; 2002.
- FrankMagil, Masterpieces of World Literature, Collins Reference, 1991.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidate's are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

·• EVAL	UATION- SCHEME		
Mid Term Test	Mid Term Test	End Term Test	· Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON 13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Avite
Dr.Rashmi Dubey	Subject Expert (V C Nominee)	13.5.35
Dr.Rabinder Chhabra .	Subject Expert (Principal Nominee)	Attended virtual
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended Vortual
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	freenensa



Govt. Digvijay Auto. P.G. College Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

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GENERIC ELECTIVE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Programme outcomes (PO)

- 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social-contexts.
- 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate
- 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural
- 6: Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with
- 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in
- 8: Work With independence, self-reflection and creativity to meet goals and challenges in the workplace and

Programme Specific Outcomes (PSOs)

Upon completion students will be able to:

- PSO1: Create social awareness with regard to society and culture.
- PSO2: Communicate in English language with proper knowledge of the language.
- PSO3: Evaluate teaching learning process through various teaching aids.
- PSO4: Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

Pr	ART- A:	Introduction	E CURRICULUM		
100	ogram: Bachelon ertificate/Diploma/I	- I A I	Semester - I	Session: 2024-2025	
	Course Code	ENGE-01			
2	Course Title				
3	Course Type	DSC (Discipling Control	idy of English Literature	the state of the s	
4	Pre-requisite	DSC (Discipline Specific Course)			
		As per Program			
5	Course	Have a deep insi	this course, the students will	be able to:	
	Learning. Outcomes	write clearly, co	write clearly coherently and offerti		
	(CLO)	The state of the s	HILLE SHA CONFORT - FAI	0.1	
		i and the g	TUWIN Of Indian Liferation :-		
		Read and analyze	edge of literary genres in interest the representative texts as ca	disciplinary fields.	
6	Credit Value	8011100	topicselliative texts as ea	regorized under the	
7	Total Marks	4 Credits	Credit = 15 Hours - I	earning & Observation	
AR		Max. Marks: 100		n Passing Marks: 40	
		ent of the Cours	^		
*	Total No. of 1	eaching-learning Period	e ls (01 Hr. per period) – 60 H	Periode (60 II	
Unit	Topics (C	Course contents)		No.	
	Section A:	the same and the s		Pariad	
	Types of Po	etry: The Sonnet, The Elegy	, The Ode. The Epic, The Balla	15	
	Section B:	Anv Two		a. The Lyric,	
	1. William S	1209			
	in the time Di	hakespeare: Shall I Compa	ra Than to G		
	2. William W	hakespeare: Shall I Compa Yordsworth: The Solitary Re	re Thee to a Summer's Day? aper		
	3.Rabindran	ath Tagore: Waiting	re Thee to a Summer's Day? aper		
u e e to	3.Rabindran 4.Sarojini N 5.Toru Dutt:	ath Tagore: Waiting	re Thee to a Summer's Day? aper		
ī	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A:	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree	uper		
- 1	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEsson	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography	uper	odinal E	
1	3.Rabindran 4.Surojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (A	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography Personal Essay. Any Two	re Thee to a Summer's Day? aper phy, Memoir, Travelogue; Peri	odical Essay;	
I	3.Rabindran 4.Surojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (1.Francis Ba	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography Personal Essay. Any Two) con- Of Studios	uper	odical Essay;	
1	3.Rabindran 4.Surojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (1.Francis Ba 2. Charles La 3.Joseph 4d	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree se: Autobiography, Biograf : Personal Essay. Any Two) con- Of Studies unb- Dream Children	ohy, Memoir, Travelogue; Peri		
in the second se	3.Rabindran 4.Surojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I. Francis Ba 2. Charles La 3.Joseph Add 4. A.P.J. Ka)	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biograf y; Personal Essay. Any Two) con- Of Studies unb- Dream Children dison- Sir Roger at the Chu	ohy, Memoir, Travelogue; Peri		
	3.Rabindran 4.Surojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I. Francis Ba 2. Charles La 3.Joseph Add 4. A.P.J. Ka)	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biograf y; Personal Essay. Any Two) con- Of Studies unb- Dream Children dison- Sir Roger at the Chu	ohy, Memoir, Travelogue; Peri		
- 1	3.Rabindran 4.Surojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (1.Francis Ba 2.Charles La 3.Joseph Ad 4. A.P.J. Kal 5. Amartya S	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biograp : Personal Essay. Any Two) con- Of Studies umb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Pol en- Tagore & His India (free	phy, Memoir, Travelogue; Peri rch itics & Religion (from Our Ign) on The Argumentative Indian)	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (A I.Francis Ba 2. Charles La 3.Joseph Ad 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatra	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree Dee: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies umb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Poll en- Tagore & His India (free ma: Tragedy, Comedy, Trage	ohy, Memoir, Travelogue; Peri rch titics & Religion (from Our Ign om The Argumentative Indian).	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (A 1.Francis Ba 2.Charles La 3.Joseph Add 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatra	ath Tagore: Waiting uidu: The Autumn Song Our Casuarina Tree Dee: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies umb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Poll en- Tagore & His India (free ma: Tragedy, Comedy, Trage	ohy, Memoir, Travelogue; Peri rch titics & Religion (from Our Ign om The Argumentative Indian).	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I.Francis Ba 2.Charles La 3.Joseph Ad. 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatre of Elements of D Section-B	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree se: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies amb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Pol en- Tagore & His India (fro na: Tragedy, Comedy, Trag of Absurd rama: Plot, Character, Dic	phy, Memoir, Travelogue; Peri rch itics & Religion (from Our Ign) on The Argumentative Indian)	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I.Francis Ba 2.Charles La 3.Joseph Ad. 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatre Elements of D Section-B Drama: (Any I. William Sha	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies amb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Pol en- Tagore & His India (fro na: Tragedy, Comedy, Trag of Absurd rama: Plot, Character, Dic Two) kespagas. The Manual Companion of the Chu kespagas. The Manual Companion of the Church we shadow of the Character, Dic Two)	ohy, Memoir, Travelogue; Peri rch itics & Religion (from Our Igni om The Argumentative Indian). icomedy, Farce, Melodrama, T ition, Thought, Music, Spectact	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I.Francis Ba 2.Charles La 3.Joseph Ad. 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatre Elements of D Section-B Drama: (Any I. William Sha	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies amb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Pol en- Tagore & His India (fro na: Tragedy, Comedy, Trag of Absurd rama: Plot, Character, Dic Two) kespagas. The Manual Companion of the Chu kespagas. The Manual Companion of the Church we shadow of the Character, Dic Two)	ohy, Memoir, Travelogue; Peri rch itics & Religion (from Our Igni om The Argumentative Indian). icomedy, Farce, Melodrama, T ition, Thought, Music, Spectact	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I.Francis Ba 2.Charles La 3.Joseph Ad. 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatre Elements of D Section-B Drama: (Any I. William Sha	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies amb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Pol en- Tagore & His India (fro ma: Tragedy, Comedy, Trag of Absurd rama: Plot, Character, Dic	ohy, Memoir, Travelogue; Peri rch itics & Religion (from Our Igni om The Argumentative Indian). icomedy, Farce, Melodrama, T ition, Thought, Music, Spectact	ited Mind	
	3.Rabindran 4.Sarojini N 5.Toru Dutt: I Section A: Types of Pro FormalEssay Section B: (I.Francis Ba 2.Charles La 3.Joseph Ad. 4. A.P.J. Kal 5. Amartya S Section A: Types of Dran Play: Theatre Elements of D Section-B Drama: (Any I. William Sha	ath Tagore: Waiting aidu: The Autumn Song Our Casuarina Tree ose: Autobiography, Biography, Personal Essay. Any Two) con- Of Studies amb- Dream Children dison- Sir Roger at the Chu am- Patriotism Beyond Pol en- Tagore & His India (fro na: Tragedy, Comedy, Trag of Absurd rama: Plot, Character, Dic Two) kespagas. The Manual Companion of the Chu kespagas. The Manual Companion of the Church we shadow of the Character, Dic Two)	ohy, Memoir, Travelogue; Peri rch itics & Religion (from Our Igni om The Argumentative Indian). icomedy, Farce, Melodrama, T ition, Thought, Music, Spectact	ited Mind	

3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan
Section A: Types of Novel: Bildingsroman, Plearesque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological
Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B:
Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Pobert Lovis Standard Dr. Leedland Mr. Hode
2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- WH Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g-964117&p-7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100 Marks ----

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1=10 Marks Section B: Descriptive answer type qts Marks	

Name and Signature of Convener & Members of CBoS:

1006/14 Total

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	ANTIL
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	24/3.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended viortually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended viritually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade 1	Meritorious Ex Student	fuermensa

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PA	RT-A: In	ntroduction	ITT	7 .	
Program: Bachelor in Arts (Honours/Honours with Research) Semester - WHI Session: 2024-20					-2025
1	Course Code ENSC-08				
2	Course Title	Language and Linguistics			
3	Course Type		Specific Course)		
4	Pre-requisite	As per Progran			
After completion of this course, the students will be able to: > Understand and interpret the complexities of English language; Make use of concepts and theories used in Linguistics. > Understand and analyze Language variation and Language acquisition theories. > Identify the role of the Organs of Speech and their functions insound production. > Differentiate and classify the English Vowels and Consonant sounds. > Estimate the phonetic, semantic and syntactic characteristics of Legisland Consonant countries.			in ,		
6	Credit Value	Phrase str	istics of ranguage. and explain Morphologoucture and IC analysis.		
7	Total Marks	Max. Marks:	100 Credit = 15 Hour	s - learning & Obs	ervation
PAI	RT-B: Content	of the Course		Min Passing Mark	
	Total No. of Tea	ching-learning I	Periods (01 Hr. per per	od) 60 D : 1 :	
Un	•	Top	oics (Course contents	s)	No. of Periods
				15	
What is Linguistics? (Scope and Level of linguistics) Linguistics as a Science Concepts: Synchronic and Diachronic Linguistics/Competence vs Performance III Speech Mechanism & Phonetics:			15		
Organs of Speech: Lips, Teeth, Tongue, Palate (Hard & Soft) Vocal Cords & Glottis etc Active and Passive Articulations					

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Total of the wollrse SN Parks

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	What is Phonetics? Branches of Phonetics: Articulatory Acoustic and Auditory	T
IV	 Classification of Consonants & Vowel sounds: Pure Vowels, Clusters, Syllables Phonology: Difference Between Phonetics and Phonology Phonemes and Allophones Received Pronunciation 	15
Key- vords	Language, Communication, Synchronic, Diachronic, Articulatory, Phonet	ics.

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- > George Yule, "Animal and Human Languages", The Study of Language (CUP,2010)10-20.
- > Saussure, "The Object of Linguistics" (7-17), "The Nature of Linguistic Sign" (65-78), "Synchronic Linguistics Part II Chapter I" (101 -102) & "Diachronic Linguistics Part III" (140-143), Course in General Linguistics,
- > F.H. Colson, "The Analogist and Anomalist Controversy", The Classical Quarterly, Vol.13, Issue 1, January 1919, 24-36.
- ➤ Fromkin, Rodman & Hyames, "Language Change" (Chapter 10), AnIntroductionto Language (Wadsworth 2011, 9th ed.) 488-539.
- Noam Chomsky, "Knowledge of Language as A Focus of Inquiry", Knowledge of Language (Praeger, 1986) 1-14
- Fromkin, Rodman & Hyams, "Language in Society", (Chapter 9) An Introduction to Language (Wordsworth 2011, 9th ed.) 430-487.
- Dell Hymes, "On Communicative Competence", in Pride and Holmes ed. Sociolinguistics: Selected readings, (Penguin, 1972) 269-281.

Online Resources: e-Resources / e-books and e-learning portals

- > https://guides.lib.umich.edu/c.php?g=282869&p=1884907
- https://libguides.reading.ac.uk/english-language/e-resources

	"" out and Evaluation	以"你就是我们的对象,我们就是我们的。"
Suggested Continuous	Evaluation Methodos	
Continuous Internal As	1000000	
THE PARTY OF THE PROPERTY OF THE PARTY OF TH	SECOND COMPANY OF THE PARK	
Continuous Internal	Internal Test / Quiz-(2): 20 & 20	
Assessment (CIA):	Assignment / 2	Better marks out of the two Test / Quiz
(By Course Teacher)	Assignment / Seminar - 10 Total Marks - 30	+ obtained marks in Assignment shall b
Fard Comment	30	considered against 30 Marks
	Two Sections- A&B	Total deleted against 30 Marks
Exam (ESE):	Section A:	
	Objective /MCQ (Any 10)	
	10x1=10 Marks	
	Short Answer Questions (Any	
	5x4=20 Marks	5)
	Section B: Essay type/Long Answer (

Name and Signature of Convener & Members of CBoS:

Who 124 April 6.24 In 6 200 White Shirty 10/6/24 10/6/24 10/6/24

APPROVED BY THE BOARD OF STUDIES ON.

NAME	IN THE CAPACITY OF	SIGNATURE	
Dr. Anita Shankar	Chairman	ANIL	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	\$ 13.5.2	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)		
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	2÷ 2	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)		
Ms Ranjana Ambade	Meritorious Ex Student	In come usy	



Govt. Digvijay Auto. P.G. College Rajnandgaon, CG

Department Of English

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Syllabus: 2025-26

UG LOCF SEC

SKILL ENHANCEMENT COURSES

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GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Nogramme Specific Outcome:

• The students will be able to communicate effectively in the second language i.e. English.

It will improve their LSRW skills.

Their intellectual, personal and professional abilities will be developed through effective communicative skills.

They will be able to know about the process of beginning and growth of English language.

To groom the personality of students by enabling them to speak and write effectively, script writing, drafting and motivating them in creative writing.

Seek employment in various creative field.

- Make innovative use of their creative and critical thoughts.
 - Communicate effectivelý(Verbal & nonverbal)
 - Develop interview skill
- Develop leadership qualities and essentials.

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM Introduction Part-A: Session: 2024-2025 Program: Bachelor in Semester- II/IV/V/VI Arts/Commerce/Science (Certificate/Diploma/Degree /Honors) ENSEC 01 Course Code Creative Writing Course Title SEC (Skill Enhancement Course) Course Type As per Programme Pre-requisite (if any) After Completion of the course the students will be able to: Course Learning Identify the basic concepts of creative writing. Outcome Understand the craft of writing and writing process. Employ various styles and techniques of writing and editing. (CLO) Assess and develop imagination. Credit = 15 Hours - Theoretical learning and = 02 Credits Credit Value (1C + 1C)Hours Laboratory or Field learning / Training Min Passing Max. Marks: Total Marks: 50 7. Marks:20 Part B Content of the Course Total No. of Teaching-learning Periods: Theory - 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs) No. of Periods TOPICS (Course contents) Module 15 Introduction to Creative Writing-Theory Contents Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing-Poetry, Fiction, Non-Fiction (Life Narratives), Creative Writing & Media-Film 30 **Practical Training Contents** Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction-Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions Keywords: Creative Writing, Proof reading, Editing, Book review, Publication Signature of Convenor & Members of CBoS:

Or war

10/06/24

SBoS:

The state of the s

PART - C Learning Resources: Text Books, Reference Books, and others Reference Books: 1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001 2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print. 4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print. 5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print. 6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007 Online Resources: e-Resources / e-books and e-learning portals Online Resources http://www.chillibreeze.com/articles_various/creativewriter.asp http://www.contentwriter.in/articles/writing/ http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf. https://www.entrepreneur.com/article/247908 https://www.locationrebel.com/b2b-writing/ https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/ Part D - Assessment and Evaluation Suggested Continuous Evaluation Methods-Maximum Marks: 50 Marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): 35 Marks Internal Test / Quiz - (2)10 & Internal 10 Assignment / Seminar + Assessment-Better marks out of the two Test / Ouiz Attendance - 05 Total Marks -Continuous + obtained marks in Assignment Internal 15 shallbe considered against 15 Marks Assessment (CIA): (By Course Teacher) Practical Training Sessions: On Managed by Coordinator spot Assessment as perskilling A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks Name and Signature of Convenor & Members of CBoS:

APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	· IN THE CAPACITY OF	SIGNATURE .
Dr. Anita Shankar	Chairman	snite
Dr. Ŗashmi Dubey	Subject Expert (V C Nominee)	13.5.27
Dr.Rabinder Chhabra	Subject Expert (Principal Nominee)	attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	attended virtuelly
Mr. Darshan Bajaj	Advisor (Syllabus Committee))
Ms RanjanaAmbade Meemonsa kayoriya	Meritorious Ex Student	Jucemense



Govt. Digvijay Auto. P.G. College Rajnandgaon, CG

HARMAN WALLET

Department Of English

Syllabus: 2025-26

UG LOCF AEC

Ability Enhancement Course

CONTROL CONTRO FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28) DEPARTMENT OF ENGLISH

protection .			Cours	E CURRICULUM		
	PART	-A: Introd	uction			
P	Program cience	The state of the s	arts / Commerce /	Semester – I/ II/III	Session: 2024-20	25
1	Cour	se Code	AEC 02			
3	-	se Title	English Langu	ıage		
4		se Type		Enhancement Course)		
-	Pre-r	requisite (if any)	As per Program			
5	Sourse Learning. Course Learning. Outcomes(CLO) Course Learning. Analyze to appreciate Appreciate Appreciate Appreciate			the power of imagination at the power of imagination at the poems. and develop different type ate and value the use of idios of language expression.	rticles and Tenses in day to and creativity and critically s of writing skills.	у
6		t Value	2 Credits		s -learning & Observati	on
7		Marks	Max.Marks:50		Min Passing Marks:20	
PA.	<u>R</u> Ţ -В	: Content	of the Courching	S G nesier — 17 17 11 Periods(01 Hr. per period	30 Periods (30 Hour	rs)
l	Unit			Fopics(Course conten	ts)	No. of Period
	2. Anita Desai :		Pholakia: Baa – My Mother – A Person, A Woman i: A Devoted Son th Tagore: The Home Coming			ng
						08
	1. William Wordsworth: The Solitary Reaper					
	ш	2. Robert Lee Letter Writin	Frost: Stopping by	y the Woods on a Snowy I	Evening .	07
	1. Formal Letter 2. Informal Letter			ter		

Grammar: 1. Articles 2. Tenses 12m SNImb

Composition:

Writing Skills:

1. Describing a Place or a Person

2. Writing a Biographical Sketch 3. Narrating an Event or Experience

Word Formation, Idioms and Phrases

Coordination and Subordination, One Word Substitutes

08

07

IV

Keywords

Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo: A textbook for college students publication: Macmillan Publishers.

Reference Books:

- 2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
- 3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- 4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

- e-Resources / e-books and e-learning portals
 - https://englishsummary.com/devoted-son-summary-anita-desai/
 - https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/ ii) ·
 - https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper iii)
 - https://www.sparknotes.com/poetry/frost/section10/ iv)
 - https://www.wikihow.com/Write-a-Biographical-Sketch v)
 - https://study.com/learn/lesson/composition-writing-rules-format.html vi)
 - https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressivevii) composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance- 05 Assessment(CIA):

otal Marks -15

Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks

End Semester.

(By Course Teacher)

Two section - A & B

Exam (ESE):

Section A: Q1. Objective – $10 \times 1 = 10$ Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., lout of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

APPROVED BY THE BOARD OF STUDIES ON

HATTER STATE CHARLES AND ARREST CONTRACTOR OF THE PARTY.	and the second read in the second residence to the second residence to the second residence of the sec	a had been a second and a second as a
NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	ANIL
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	afferded virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	attended nistually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
MsRanjanaAmbade Meemonsa Rayosiya	Meritorious Ex Student	m c'emonses



Govt. Digvijay Auto. P.G. College Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

UG LOCF VAC

VALUE ADDED COURSES

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.) FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Programme Specific Outcome:

- 1. Students will attain and enhance knowledge in Indian culture and ideology.
- 2. Students will develop their ability as critical readers and writers
- 3. Students will identify, analyze, and use the elements of literary writing.
- 4. Students will develop a personal style, apply writing techniques on the written work.
- 5. Students will understanding of various forms and structures of fiction and poetry.
- 6. Students will read, analyze, and evaluate contemporary and other literature from the perspective of literary craft and the study of creative writing.
- 7. Understanding of Indian ethos and values through Indian fiction.
- 8. Develop creative thinking through reading of fiction.
- 9. Realise the potential of fiction in bringing out social and cultural change
- 10. To focus on traditional values disseminated from Indian cultural heritage. •
- 11. To understand the interconnections between the legacy of our past and needs of our contemporary society. '
- 12. To learn to adapt, interact and celebrate our diversity and pluralistic culture. •
- 13. To develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India.
- 14. To integrate ethical values and life skills.

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CHRRICHI

P	ART-	A: Introduc	COURSE	CURRICULUM			
Pr	Therman	M. Introduc	ction			-	
Ar	1s/Science	: Bachelor in cc/Commerce c/Diploma/Degr	ag/H	Semester – 1/111/IV	Session: 202	24-2025	
1	Cours	e Code	ENVAC-01				
2	Cours	e Title					
3	The Party of the P	e Type	Emotional Intel	THE WINDS			
4		equisite (if, any)	VAC (Value Ac				
		1-10110 (11, 111)		As per Pro			
5	Cours	Course Learning. Outcomes (CLO)		ction of course, the stud he concept and characteri the concept of different i ce. personal competence and l intelligence.	stics of emotional models of emotion	intelligenc al	
6	Cred	it Value	Managing emotions effectively.				
7 Total Da :							
PA	RT -E		nt of the Co		Min Passing Mi	arks: 20	
	7	Total No. of Tea		Periods (01 Hr. per peri	od) - 30 Periods (3	30	
	Unit		Topi	es (Course contents)		No. of Period	
	1	Introduction: Emotional Inte Concept & Mo	lligence dels - ability, mix	ed, trait	•	08	
	II -	Personal Comp Intra- persor independence, self-actualization	nal skill, self	-awareness, assertiven		07	
Social Competence: :Identity the sound president and presi		intelligen 08					
	IV_	Managing Emo	manage emotions			07	
Ke	zywords	emotional intelli	emotional intelligence, personal competence, social competence, empathy, assertiveness				

Signature of Convener & Members (CBoS):

Learning Resources PART-C:

Reference Books:

Bar- On, R., & Parker, J.D.A. (Eds.) (2000).

The handbook of emotional intelligence. San Francisco California: Jossey Bros. Gloeman, D. (1995) Emotional Intelligence. New York: Batam Book.

Goleman, D. (1998). Working with Emotional Intelligence. New York: Bantam Book.

Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi: Response Books.

- mine resources-

- https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei
- https://www.simplifearm.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way.office%2C%20school%2C% 20and%20college.
- https://www.indeed.com/career-advice/career-development/emotional-intelligence https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-

coronavjrusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.

https://byjus.com/free-ias-prep/emotional

intelligence/?utm_medium=social&utm_source=MobileShare https://egyankosh.ac.in/handle/123456789/69763

https://files.eric.ed.gov/fulltext/ED628808.pdf

PART -D: Assessment and Evaluation					
Suggested Continuous Ev	aluation Methods:				
waximum Marks:	50 Marks				
Continuous Internal Asse	ssment (CIA): 15 MarksE	nd			
Semester Exam (ESE):	35 Marks				
Continuous Internal	Internal Test / Quiz-(2): 10 &	Better marks out of the two Test /Quiz			
Assessment (CIA): (By		obtained marks in			
Course Teacher)	Assignment/Seminar	Assignment shall be considered against 15			
	+Attendance – 05	Marks			
	Total Marks -15	•			
	Q1. Objective/ MCQs to be	asked from Unit I & II (1 x5= 05 Mark) Q			
	Short answer type to be ask	ced from all Units with internal choice 2x5			
	=10				
	Marks)				
	Q3. Descriptive answer type questions to be asked from all Units				
	with internal				
	choice (5x4 =20 Marks)	6.325			

Name and Signature of Convener & Members of CBoS:

200/6/20 March 2007

10/0/2h

APPROVED BY THE BOARD OF STUDIES ON

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	O ANTI
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.23
Dr. Rabinder Chhabra	Budjett	attended virtually
Dr. Shiny Mendonce	Subject Expert (*****	attended virtually
	Advisor (Syllabus Committee)	
	Meritorious Ex Student	greenense
Mr. Darshan Bajaj · MsRanjanaAmbade Megnan A Revenue		greenense.